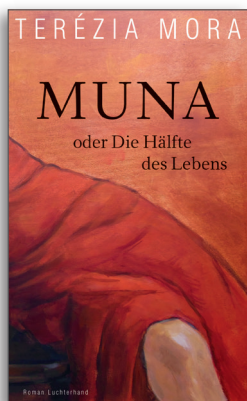


German Book Prize: Shortlist

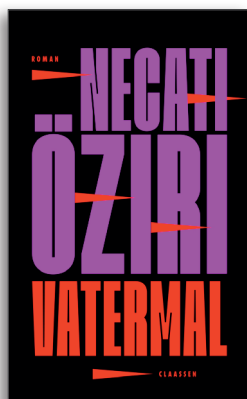
Terézia Mora
Muna
oder Die Hälfte des Lebens
Luchterhand Literaturverlag,
August 2023

Jury evaluation: „From the very first sentence, Mora’s straightforward, laconic prose generates a pull that is impossible to resist.“
ISBN 978-3-630-87496-8



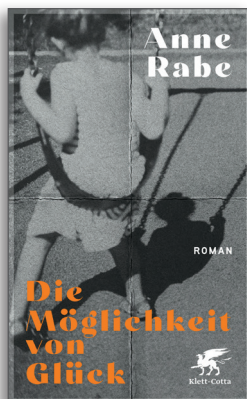
Necati Öziri
Vatermal
claassen Verlag,
July 2023

Jury evaluation: „In ‚Vatermal‘, Necati Öziri captures the sound of the street: angry, quick-witted, funny and tender.“
ISBN 978-3-546-10061-8



Anne Rabe
Die Möglichkeit von Glück
Klett-Cotta Verlag,
March 2023

Jury evaluation: „A galvanizing contribution to current debates about the roots of violence and misanthropy.“
ISBN 978-3-608-98463-7



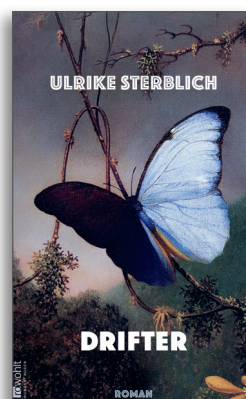
Tonio Schachinger
Echtzeitalter
Rowohlt Verlag,
March 2023

Jury evaluation: „An analysis of Austrian society that rivals Thomas Bernhard in terms of clarity and incisiveness, even as it remains rather quiet and gentle in tone.“
ISBN 978-3-498-00317-3



Sylvie Schenk
Maman
Carl Hanser Verlag,
February 2023

Jury evaluation: „A quiet yet forceful text that attempts to explore – without sentimentality but with great empathy and historical curiosity – what we call origins.“
ISBN 978-3-446-27623-9



Ulrike Sterblich
Drifter
Rowohlt Hundert Augen,
July 2023

Jury evaluation: „Laying false trails, Sterblich leads us on a truly merry chase. A masterful story about the great void.“
ISBN 978-3-498-00326-5