The Book in Times of Corona – Prospects for the Market

Annual Business Press Conference

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The Year 2020 - A Look at the Present Situation

The Impact of Corona

Corona and the Book Market

Effects of the pandemic on the industry

- Corona measures (store closures, cancellation of events) have hit publishers and bookstores hard economically
- > Existential crisis for many companies: lack of financial reserves due to lower margins
- At the same time: book trade reacted swiftly due to its well-established digital presence (online shops, delivery services)
- > Publishers quickly set up digital events: readings, discussions, etc.
- > After reopening: getting down to business in the new normality, outlook still unclear
- Great level of recognition and support from the government: emergency financial aid, early reopening of shops, economic stimulus package



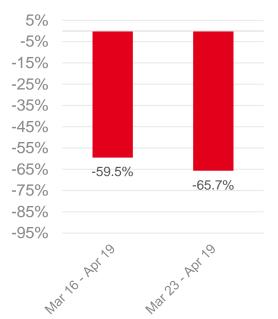
THE IMPACT OF CORONA

Book Trade: Turnover During the Store Closures

Turnover development of book trade from week beginning March 16 – week ending April 19 compared to the same period in 2019

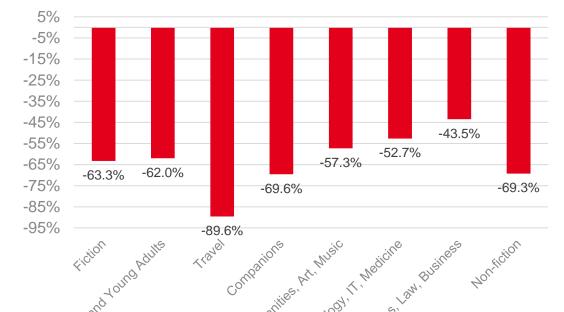
BOOK TRADE

Retail Bookstores



Beginning of the store closures from 18.03, from the week beginning 23.03 all book stores closed apart from in Berlin and Saxony-Anhalt. From the week beginning 20.04 stores reopened apart from in Thuringia and Bavaria (reopened there from the week beginning 27.04)

Retail Bookstores: Product Groups March 23 – April 19



All Sales Channels



Day with highest turnover from March until May:

March 17 – the day before stores closed (book stockpiling before lockdown)

Sales Channels: Retails bookstores, train station bookstores, department stores, electrical stores and drugstores as well as e-commerce. In order to show the change in purchasing and order/delivery behaviour of consumers during the store closures, the turnover for books ordered by the public from physical bookstores for delivery during lockdown, is also included here.

Source: Media Control, 2020

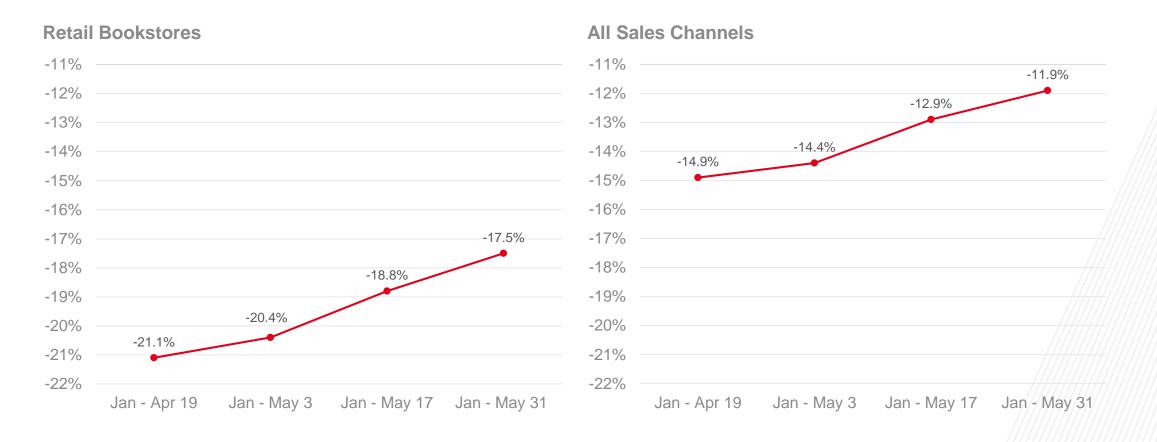


THE IMPACT OF CORONA

Book Trade: Turnover Development after Reopening

Cumulative turnover development of book trade compared to same period of previous year

BOOK TRADE





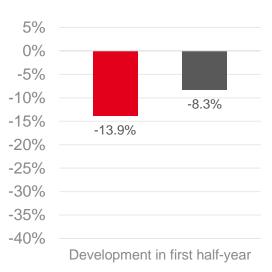
Book Trade: Half-Year Turnover Results

THE IMPACT OF CORONA

Cumulative turnover of book trade: First half-year 2020 versus first half-year 2019

BOOK TRADE

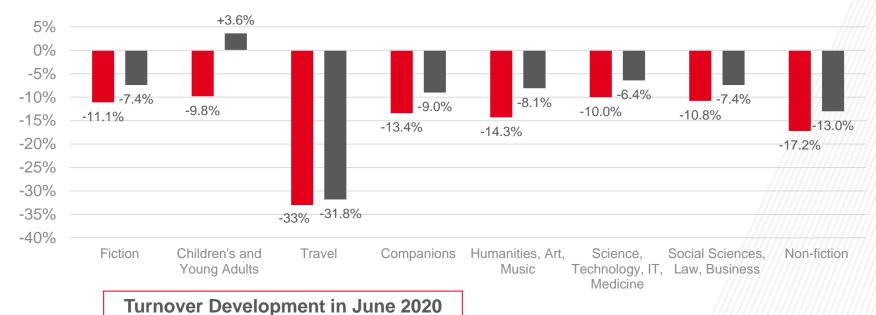
Development in Total





■ All Sales Channels

Development of Product Groups



(compared to June 2019)

Retails Bookstores +6.8%

All Sales Channels +12.3%

Sales Channels: Retail bookstores, train station bookstores, department stores, electrical stores and drugstores (in each case cash turnover), as well as e-commerce. In order to show the change in purchasing and order/delivery behaviour of consumers during the store closures, the turnover for books ordered by the public from physical bookstores for delivery during lockdown, is also included here.

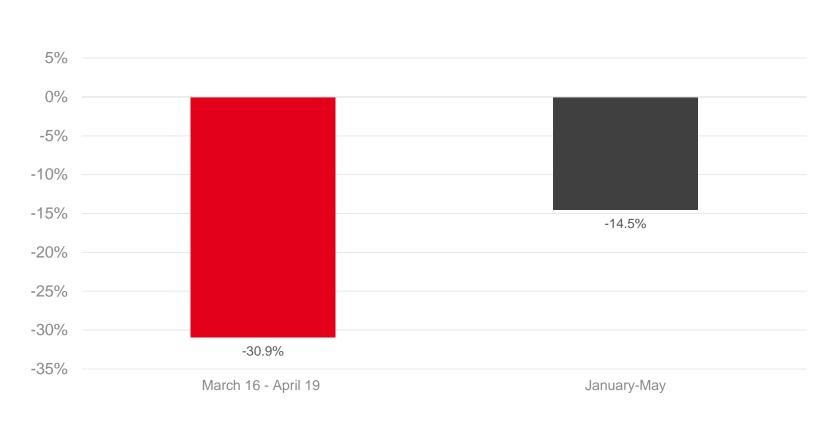
Source: Media Control, 2020



Publishing Houses: Declining Revenues due to Corona

THE IMPACT OF CORONA

Development of turnover compared to same period in 2019, Projection for all publishing houses Publishing Houses



The turnover of the publishing houses fell by almost a third during the store closures.

By the end of May, publishing houses had suffered a cumulative decline in turnover of around 15 percent.

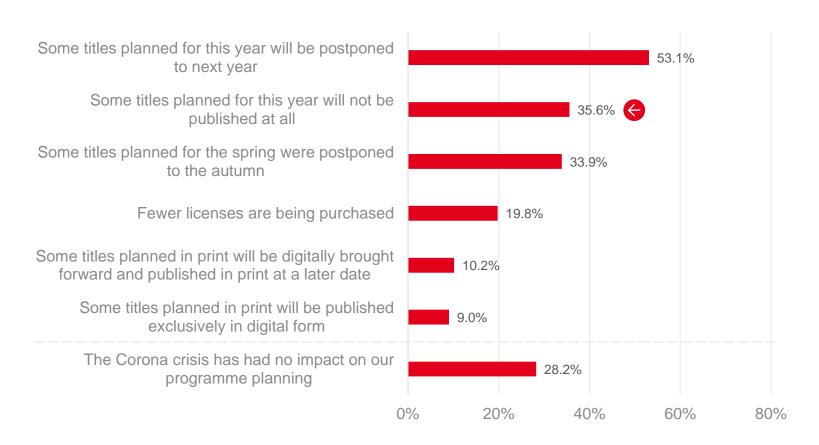
Basis: Projection for the German publishing landscape based on a survey on the effects of the Corona crisis conducted in early June among the member publishers of the Börsenverein (223 participants). **Source**: Börsenverein, 2020



Publishing Houses: Effects of the Corona Crisis

Impact on programme planning

PUBLISHING HOUSES



The Corona crisis has had an impact on the planning for almost three quarters of publishing houses. The most common reaction is a postponement of titles until next year. More than half of the publishers are planning to do this.

Just under 36 percent of those surveyed also say that some planned titles will now not appear at all. A large proportion of these are niche titles or come from unknown authors.

Basis: Survey on the effects of the Corona crisis conducted in early June among the member publishers of the Börsenverein (223 participants). **Source:** Börsenverein, 2020



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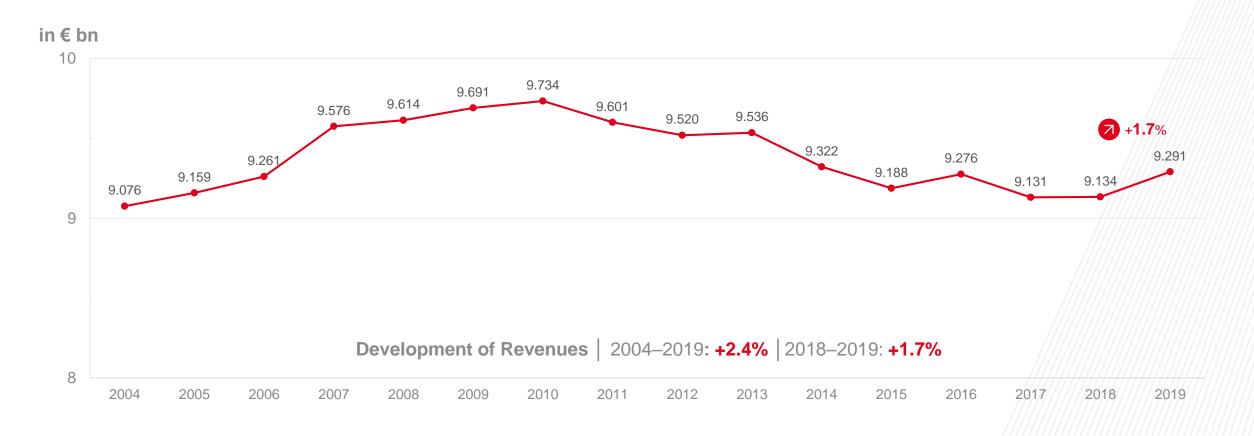
The Year 2019 - A Review

Key Market Figures

Book Industry Revenues 2004–2019

Estimated Revenues

REVENUES



Source: Börsenverein des Deutschen Buchhandels, 2020

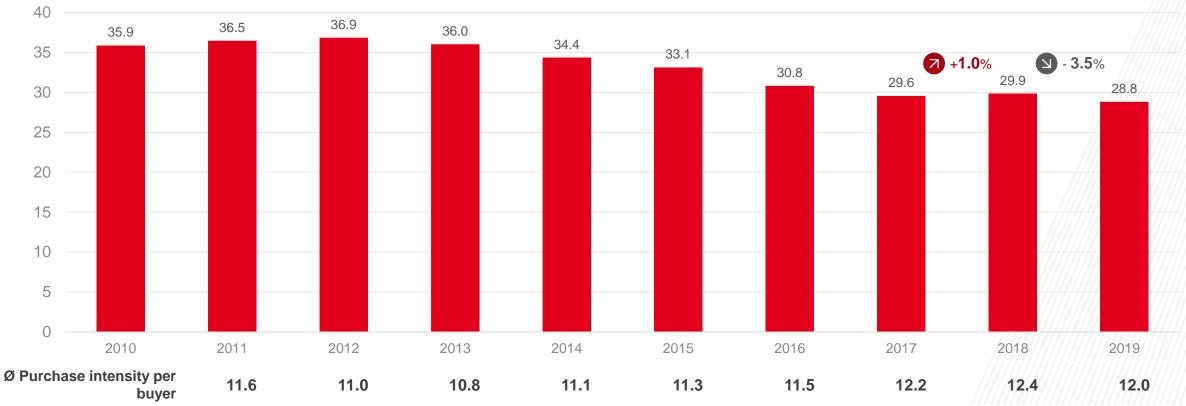


Book Buyers – Development 2010–2019

Number of book buyers on the consumer book market

BOOK BUYERS

Number of people in millions



Basis: January to December each year,
German resident population from the age of 10 upwards.

Excluding Education and Study Guides, including downloads (audio books and ebooks).

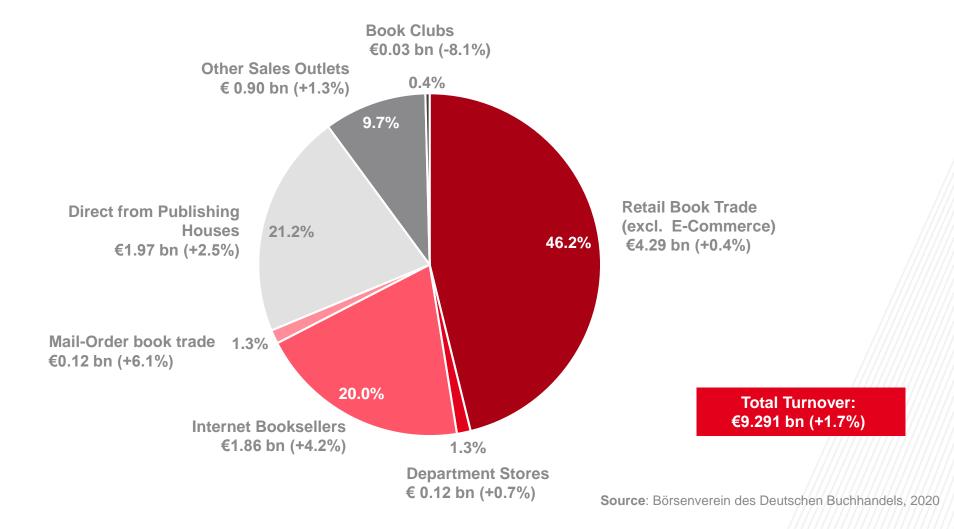
Source: GfK Consumer Panel Media*Scope Buch



Share of Turnover by Sales Channel 2019

Estimated turnover with development compared to previous year (in brackets)

SALES CHANNELS





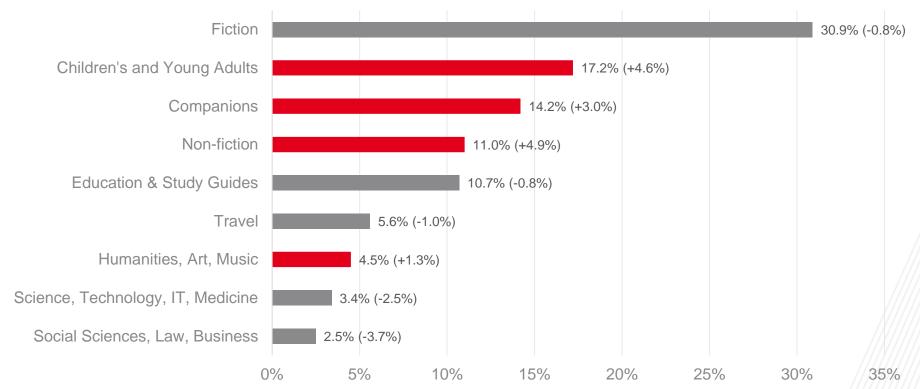
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Share of Turnover by Product Groups 2019

Incl. development compared to previous year

PRODUCT GROUPS

In brackets: difference to the previous year



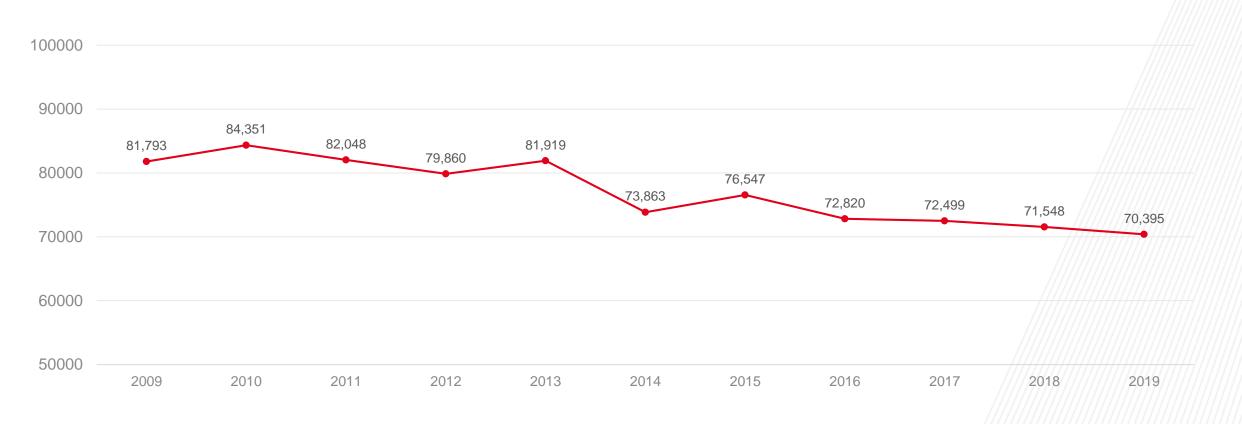
Source: Media Control, 2020



Production of First-Edition Titles 2009–2019

Development at Publishing Houses

TITLE PRODUCTION



Source: Deutsche Nationalbibliografie, VLB **Calculations:** Börsenverein des Deutschen Buchhandels

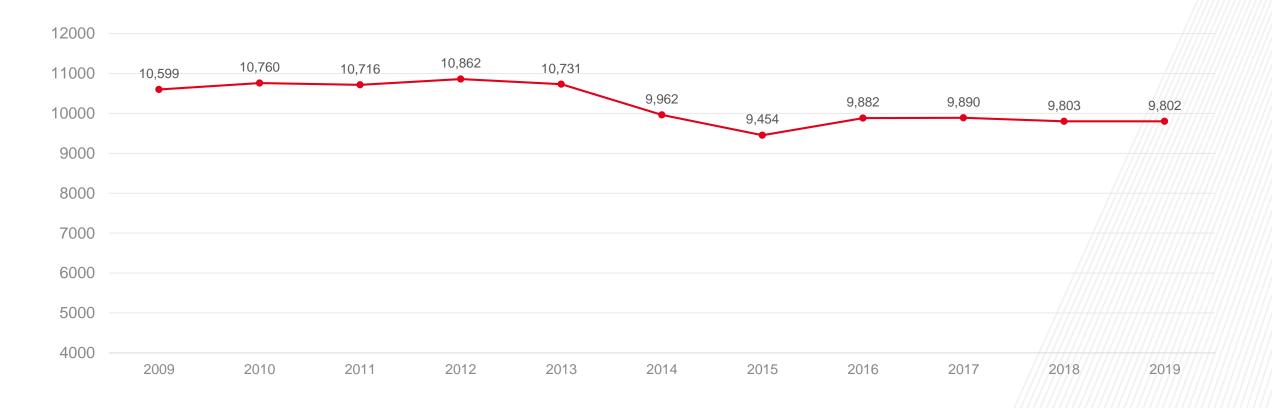


KEY MARKET FIGURES 2019

Translations into German: First Editions 2009–2019

Development at Publishing Houses

TRANSLATIONS



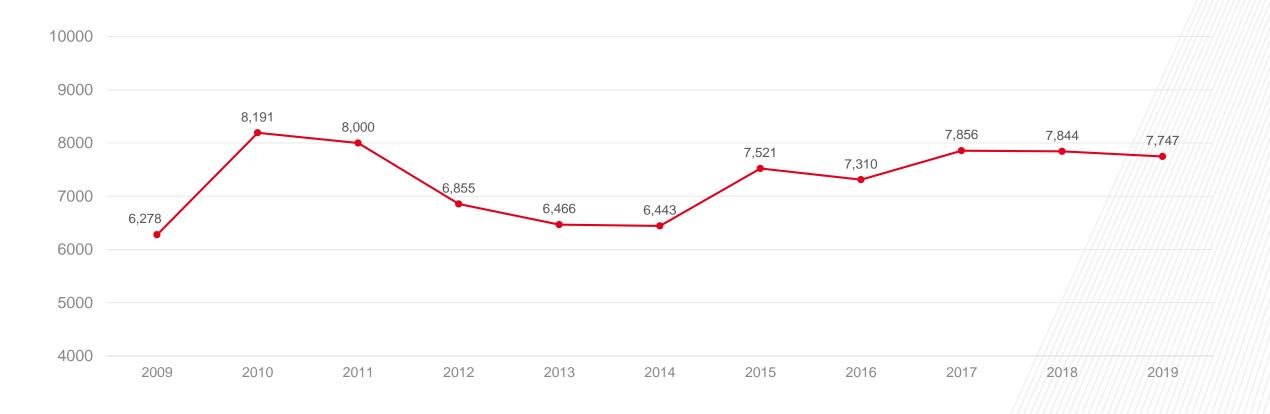
Source: Deutsche Nationalbibliografie, VLB **Calculations:** Börsenverein des Deutschen Buchhandels



License Sales Abroad 2009–2019

Development at Publishing Houses

LICENSES



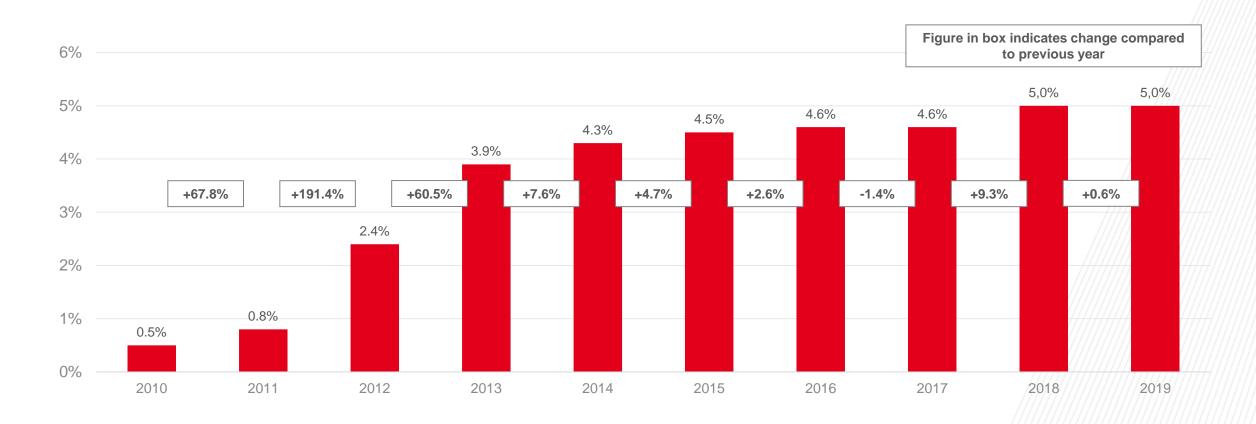
Source: License Survey, Börsenverein des Deutschen Buchhandels



Ebook Development 2010–2019

Percentage of turnover and turnover development

EBOOKS





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The Year 2020 and Beyond – An Outlook

Opportunities for the Book Market

Challenges, Opportunities, Stronger Framework of Conditions

> Challenges:

- Close the sales gap from 2020
- Continue and intensify work on new ways to reach readers, e.g. new guidance system based on subconscious reading motives as a supplement to existing classifications (product groups, "Thema")

> Opportunities:

- High level of visibility for online skills and offers in the industry
- Strengthening customer loyalty: bookstores have proven to be a reliable supplier of books
- Frankfurt Book Fair as an important anchor for books in the public eye

> Stronger Framework of Conditions:

- Important role of books and the industry for society during and after the pandemic
- Restoring the participation of publishers in the distributions of copyright collecting societies
- Economic support for the restart
- More visibility for books (especially TV/radio, events)

