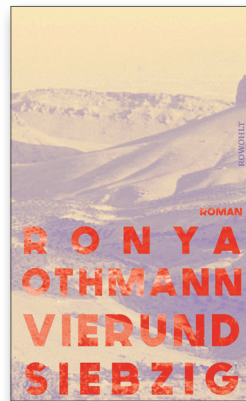


German Book Prize: Shortlist

Martina Hefter
**Hey guten Morgen,
wie geht es dir?**
Klett-Cotta Verlag,
July 2024

Jury evaluation: "Hefter gives an impressive account of Juno's inner turmoil: relatable and reflective, wise and poetic, tender and unsentimental."
ISBN 978-3-608-98826-0

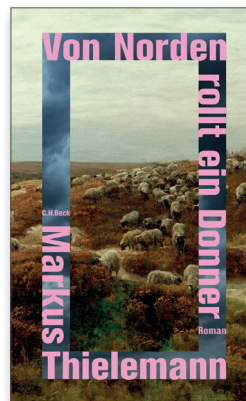
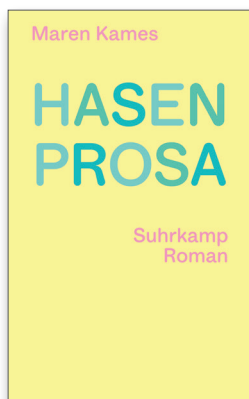


Ronya Othmann
Vierundsiebzig
Rowohlt Verlag,
January 2024

Jury evaluation: "A unique documentary novel about a contemporary genocide and the question of how it can be told in writing."
ISBN 978-3-498-00361-6

Maren Kames
Hasenprosa
Suhrkamp Verlag,
March 2024

Jury evaluation: "This wayward journey implants itself in the reader's mind, leaving one buoyant, ready for everyday life and delighted."
ISBN 978-3-518-43168-9

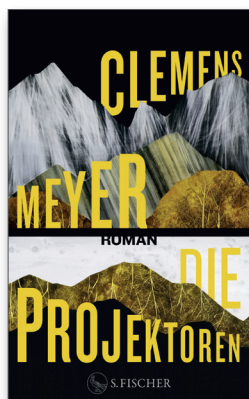


Markus Thielemann
Von Norden rollt ein Donner
Verlag C.H.Beck,
July 2024

Jury evaluation: "Thielemann has written a densely atmospheric and linguistically powerful anti-regional novel."
ISBN 978-3-406-82247-6

Clemens Meyer
Die Projektoren
S. Fischer Verlag,
August 2024

Jury evaluation: "Meyer pulls out many stylistic stops, from brilliant dialogues, inner monologues and dreams to breaks in time and space."
ISBN 978-3-10-002246-2



Iris Wolff
Lichtungen
Klett-Cotta Verlag,
January 2024

Jury evaluation: "With great sensitivity and sophistication, the author tells this coming-of-age/love story in retrogression."
ISBN 978-3-608-98770-6

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